

happy & prosperous



New

Year 2014



McGAN's
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JANUARY 2014

The **Saline de-Chaux**, the Royal Saltworks, is a historic building in France, designed by the Neo Classical 'Enlightenment' architect **Claude Nicholas Ledoux** (1736-1806) in the mid 18th century. The architect based his design on rational geography and hierarchical relation based on the principles of the ancient Classical architectural style. Today, the building hosts a wide range of exhibits and is open to the public. UNESCO added the Royal Saltworks to its List of World Heritage Sites in 1982.

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01 New Year
13 Milad-un-Nabi
14 Pongal
15 Thiruvalluvar Day
26 Republic Day





FEBRUARY 2014

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Casa Mila, Barcelona, Spain
Style: Art Nouveau

Architect: Antoni Gaudi i Cornet
June 25, 1852 to June 10, 1926
Spain

Casa Mila is a most unusual building, constructed between 1906 and 1912 by the architect Antoni Gaudi (1852-1926) and declared UNESCO World Heritage in 1984. Today it is the headquarters of Fundació Catalunya-La Pedrera and houses a cultural centre that is a reference point in Barcelona for the range of activities it organises and the different spaces for exhibitions and other public uses it contains.

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Einstein Tower, Germany
Expressionism
Erich Mendelsohn

The Einstein Tower is an astrophysical observatory in the Albert Einstein Science Park in Potsdam, Germany. The Einstein tower is a functional building, a solar observatory and until the second World War the most prominent research institution of that kind in Europe.

MARCH '14

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APRIL '14

MON	TUE	WED	THR	FRI	SAT	SUN	MON	TUE	WED	THR	FRI	SAT	SUN
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14th Dr. AMBEDKAR JYANTI



The Barcelona Pavilion, Spain

De Stijl
Ludwig Mies van der Roh

This building was used for the official opening of the German section of the exhibition. The design was predicated on an absolute distinction between structure and enclosure, a regular grid of cruciform steel columns interspersed by freely spaced planes.



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THE MUSEUM WAS DESIGNED TO HOUSE AN INNOVATIVE COLLECTION OF ART IN A UNIQUE ENVIRONMENT. THE GUGGENHEIM MUSEUM IS AN EMBODIMENT OF WRIGHT'S ATTEMPTS TO RENDER THE INHERENT PLASTICITY OF ORGANIC FORMS IN ARCHITECTURE.

THE GUGGENHEIM MUSEUM (1959), NEW YORK
 MODERN MOVEMENT
 ARCHITECT : FRANK LLOYD WRIGHT



MAY 2014

MON	TUE	WED	THU	FRI	SAT	SUN
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01 MAY DAY

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The ART DECO style

Art Deco is an influential visual arts design style which flourished internationally in the 1930s and 1940s. The style is often characterized by rich colours, bold geometric shapes, and lavish ornamentation.

Art Deco design represented modernism turned into fashion. Its intention was to create a sleek and anti-traditional elegance that symbolized wealth and sophistication.

JUNE 2014

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BULLOCKS WILSHIRE
JOHN AND DONALD PARKINSON
LOS ANGELES, CALIFORNIA

Steeped in the glamour of another era's rich and famous, the Bullocks Wilshire Department Store is a stunning, masterly crafted Art Deco building. Opened in 1929, this gleaming edifice was constructed with terra cotta-clad reinforced concrete and accented with green tarnished copper.

In its heyday, Bullocks Wilshire patrons included Mae West, John Wayne, Marlene Dietrich, Alfred Hitchcock, Greta Garbo, Walt Disney and Clark Gable.

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The high museum of art is a major public building and art repository that responds to the typological and contextual aspects of the museum's program. The city of atlanta's progressive building tradition, as well as its role as a developing cultural center, had a strong influence on the design.

The extended ramp is a symbolic gesture reaching out to the street and city, and a foil to the interior ramp that is the building's chief formal and circulatory element.

HIGH MUSEUM OF ART
ATLANTA, GEORGIA
INTERNATIONAL STYLE (1983)
ARCHITECT : RICHARD MEIER



JULY 2014						
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28th - Idul-Fitr						



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August 2014

MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
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- 15th Independence Day
- 17th Jannashtami
- 29th Ganesh Chaturthi



Habitat 67, Brutalism
~Moshe Safdie,
Montreal, Canada

Habitat 67, is a model community and housing complex which comprises 354 identical, prefabricated concrete forms arranged in various combinations, reaching up to 12 storeys in height. Together these units create 146 residences of varying sizes and configurations, each formed from one to eight linked concrete units



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The new gallery occupies a site next to the old Staatsgalerie. A car park is located below the building. The building incorporates warm, natural elements of travertine and sandstone in classical forms, to contrast with the industrial pieces of green steel framing system and the bright pink and blue steel handrails. The architect intended to unite the monumental with the informal.

Neue Staatsgalerie, Post-Modernism
 ~ James Stirling, at Stuttgart, Germany, 1977 to 1983

September 2014

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October 2014

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and Ganesh Jayanti
and Rakhi
and Dussehra
and Diwali

HSBC BUILDING, HONG-KONG
STRUCTURAL EXPRESSIONISM
NORMAN FOSTER



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November 2014

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6th Guru Nanak Jayanti

bernard tschumi's

Cultural Center, Bordeaux Cenon, France (2008-2010)

Deconstructivism Style

As a generator of cultural and artistic activity on the Garone Heights, the Cultural Centre in the Palmer City Park, proposes a remarkable integration between performance and landscape.

The project challenge is to create an "extroverted" architecture that opens on to the park while both protecting and deferring the natural quality of site.



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DECEMBER 2014

GARDENS BY BAY - SINGAPORE,
FUTURISM, 21ST CENTURY.
GRANT ASSOCIATES & WILKINSON EYRE ARCHITECTS.

Gardens by the Bay is an integral part of a strategy by the Singapore government to transform Singapore from a "Garden City" to a "City in a Garden". The stated aim is to raise the quality of life by enhancing greenery and flora in the city

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25-CHRISTMAS

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